

GAIETY

THEATRE

SOUTH KING STREET, DUBLIN

DUBLIN GRAND OPERA SOCIETY

AND RADIO EIREANN

Present

FESTIVAL OF ITALIAN GRAND OPERA

THURSDAY, MAY 5th

SATURDAY, MAY 7th

WEDNESDAY, MAY 11th

FRIDAY, MAY 13th

TOSCA

(GIACOMO PUCCINI)

music hath charms . . .

without it what would our daily life be? Cheerless and dull, dreary and monotonous, but for music and Pigott's, famous since 1823 for Sheet music and instruments, now featuring Radio and Television. Remember for music the name is . . .



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one meets

people who

are going

to

MOSNEY



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better
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GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING APRIL 18th, 1960

Nightly at 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

(Cumann Árdo-Chéolrása, Ár Cliaí)

and

RADIO EIREANN

present

A FESTIVAL OF ITALIAN OPERA

FALSTAFF

(Verdi)

LA SONNAMBULA

(Bellini)

TURANDOT

(Puccini)

LUCIA DI LAMMERMOOR

(Donizetti)

LA TRAVIATA

(Verdi)

TOSCA

(Puccini)

Guest Artists:

Aureliana Beltrami, Nora de Rosa, Rina Corsi, Myriam Pirazzini, Margherita Rinaldi, Lucille Udovick, Nicoletta Verzieri, Virginia Zeani, Ruggero Bondino, Umberto Borsò, Anselmo Colzani, Ezio Boschi, Loris Gambelli, Piero Gueffi, Angelo Marchiandi, Ferruccio Mazzoli, Valiano Natali, Ernesto Orlandini, Luciano Pecchia, Lorenzo Sabbatucci, Felice Schiavi, Enzo Sordello, Ernesto Vezzosi.

THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors: FRANCO PATANÉ; OTTAVIO ZIINO

Prices of Admission:

Dress Circle: £1 (Boxes pro rata); Parterre: 12/6 and 10/6
Grand Circle: 10/- and 6/-. Boxes pro rata.

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

TO

THURSDAY

MAY 5th

SATURDAY

MAY 7th

WEDNESDAY

MAY 11th

FRIDAY

MAY 13th

At 7.45 p.m.

By

GIACOMO PUCCINI

By arrangement with

G. RICORDI & CO., LONDON

Text by ILLICOSA and GIACOSA,
after the drama by SARDOU

CHARACTERS :

MARIO CAVARADOSSI (a Painter)	-	UMBERTO BORSO
BARON SCARPIA (Chief of Police)	-	PIERO GUELFI
CESARE ANGELOTTI (an escaped Prisoner)	- - - -	LORIS GAMBELLI
FLORIA TOSCA (an Opera Star)	-	NORA DE ROSA
SPOLETTA (a Police Agent)	- -	EZIO BOSCHI
SACRISTAN	- - - -	} ERNESTO VEZZOSI
SCIARRONE	- - - -	
A JAILER	- - - -	
A SHEPHERD BOY	- - - -	GIANALLA RALLI

Churchmen, Police and People.

Conductor : FRANCO PATANÉ.

Producer : BRUNO NOFRI.

Artistic Director for Italian Artistes, PAOLO SILVERI.

Scenery : PROFESSOR PARAVICINI, Rome.

Costumes : FERRONI, Rome.

RADIO EIREANN SYMPHONY ORCHESTRA

by arrangement with RADIO EIREANN

Leader: GERALDINE O'GRADY.

FOR GAIETY THEATRE:

Stage Manager TOM JONES

Stage Electrician HARRY MORRISON

This Theatre is Disinfected throughout with Jeyes' Fluid.

SCA

Scene :

Rome, June, 1800.

**FIRST
PRODUCED
CONSTANZI
THEATRE, ROME
JANUARY 14th
1900**

SYNOPSIS OF SCENERY :

Act 1. Interior of the Church of Sant' Andrea, Rome.

Act 2. Scarpia's Apartments in the Farnese Palace.

Act 3. A Platform of the Castle Sant' Angelo.

Church requisites and Statue of Madonna kindly loaned by Messrs. M. H. Gill & Son, 50 Upper O'Connell St., Dublin.

DANCERS FROM NATIONAL BALLET (Ballet Náisiúnta)

Ester O'Brolchain, Gay Brophy, Geraldine Morris, Ciara O'Sullivan, Avice Redmond, Phil Cahill, Joan Wilson, Cyril Corway.

Direction and Choreography by PATRICIA RYAN.

Candlebra by Dankers, South Anne Street, Dublin. Tableware and cutlery by China Show Rooms.

The Television Camera and Apparatus for backstage work kindly supplied by
MESSRS. PYE (IRELAND) LTD.

The taking of Photographs in the Auditorium is strictly Prohibited.

DUBLIN GRAND OPERA SOCIETY 11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;

MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILOLO.

Directors of Chorus: WILLIAM RICHARDS and ANGELO PECCHIALI.

Stage Manager, D.G.O.S.: PATRICK SOMERVILLE

THE SOCIETY THANKS

BORD FAILTE EIREANN for a guarantee against loss on this season's productions.

The Society's productions for 1960 have been graciously sponsored by the following :

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South of Ireland Asphalt Co.,
Michael Tobin.

FIRST NIGHTERS' CLUB

The Dublin Grand Opera Society announce the formation of a First Nighters' Club.

Opera patrons who attend the first night of each of the six operas presented this season can participate in a free draw for two seats, presented by the Club. Programmes on each first night will be numbered and if your programme bears the winning number, you are entitled to two free seats for another opera in the part of the house in which you bought your programme.

YOUR NUMBER

763

Remember, your programme is valuable: so watch out for the winning number which will be displayed in each part of the house *after* the performance. If you have a winning number, write your name and address on your programme and hand it to one of the theatre attendants. You will then receive two free seats for another opera.

Alfredo Restaurant, Dublin

(Prep.: ALFREDO VIDO)

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